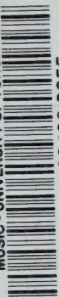


MUSIC - UNIVERSITY OF TORONTO



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Behr, Franz
[Nocturnes, piano, flute
& violin, op. 183]
Nocturnes pour flûte et
violon

M
322
.B43
OP.183
V.2
MUSIC



NOCTURNES

pour

Flûte et Violon

avec accompagnement de Piano

par

FRANÇOIS BEER

OP. 183.

Propriété de l'Editeur pour tous pays.

N°10554.

N°12654.

OFFENBACH ^{S/M}, chez JEAN ANDRÉ.

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N° 1, 2

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déposé

Ent^e Sta. Hall



2^{me} Nocturne.

(1878)

François Behr, Op. 183 N° 2.

Andante con espressione.

Flauto.

Violino.
or Flute

PIANO.

pp dolce

dolce ed espressivo

Ped. * *Ped.* * *Ped.* *

dolce *cresc.* *mf*

p *mf* *cresc.*

cresc. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *con passione*

f *con passione*

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce
p *dolce* *mf*
p dolce
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf
mf
mf
Ped. * *Ped.* * *Ped.* *

dimin. *e* *riten.* *dimin.* *e* *riten.*
p *pp*
dimin. *e* *riten.* *pp*
Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo
p *con sentimento*
a tempo
p *con sentimento*
a tempo
pp
Ped. * *Ped.* *

p *cresc.*
cresc. *p* *cresc.*
p *cresc.*
Ped. * *Ped.* * *Ped.* *

a tempo
f *ff con passione poco riten.* *mf* *con bravura.*
a tempo
ff con passione poco riten.
a tempo
ff *poco riten.* *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* *



First system of the musical score. It consists of two staves for the vocal part and a grand staff for the piano. The vocal staves contain melodic lines with various ornaments and slurs. The piano part features a series of chords in the right hand and a simple bass line in the left hand. Pedal points are indicated by 'Ped.' and asterisks below the piano staves.

Ped. * *Ped.* * *Ped.* * *Ped.* *



Second system of the musical score. The vocal parts continue with melodic lines. The piano part features a more active right hand with sixteenth-note patterns. Performance instructions include *pp scherzando e leggiero* for the vocal parts and *p dolce* for the piano. The piano part is marked *pp dolce e leggiero*. Pedal points are indicated by 'Ped.' and asterisks below the piano staves.

pp scherzando e leggiero
p dolce
pp dolce e leggiero

Ped. * *Ped.* * *Ped.* * *Ped.* *



Third system of the musical score. The vocal parts continue with melodic lines. The piano part features a more active right hand with sixteenth-note patterns. Performance instructions include *un poco riten.* for the vocal parts and *mf* for the piano. The piano part is marked *un poco riten.*. Pedal points are indicated by 'Ped.' and asterisks below the piano staves.

un poco riten.
mf
un poco riten.
un poco riten.

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of the musical score. It consists of three staves: two vocal staves at the top and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The first vocal staff begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) instruction. The second vocal staff includes a *riten.* (ritardando) instruction. The piano part features a continuous eighth-note accompaniment in the left hand, with a *p* dynamic marking and a *riten.* instruction in the right hand. Pedal points are indicated by "Ped." and asterisks (*) below the piano staff.

Second system of the musical score. It consists of three staves: two vocal staves at the top and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The first vocal staff is marked "Tempo I." and includes the instruction *dolce ed espressivo*. The second vocal staff is also marked "Tempo I." The piano part features a continuous eighth-note accompaniment in the left hand, with a *pp* (pianissimo) dynamic marking. Pedal points are indicated by "Ped." and asterisks (*) below the piano staff.

Third system of the musical score. It consists of three staves: two vocal staves at the top and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The first vocal staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The second vocal staff also begins with a piano (*p*) dynamic. The piano part features a continuous eighth-note accompaniment in the left hand. Pedal points are indicated by "Ped." and asterisks (*) below the piano staff.

cresc.
cresc.
cresc.
f
Ped. * *Ped.* *
con passione
un poco riten.
dolce
p
con passione
un poco riten.
un poco riten.
p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
pp
dimin. e riten.
ppp
pizz.
pp
riten.
ppp
pp
dimin. e riten.
ppp
Ped. * *Ped.* * *Ped.* *

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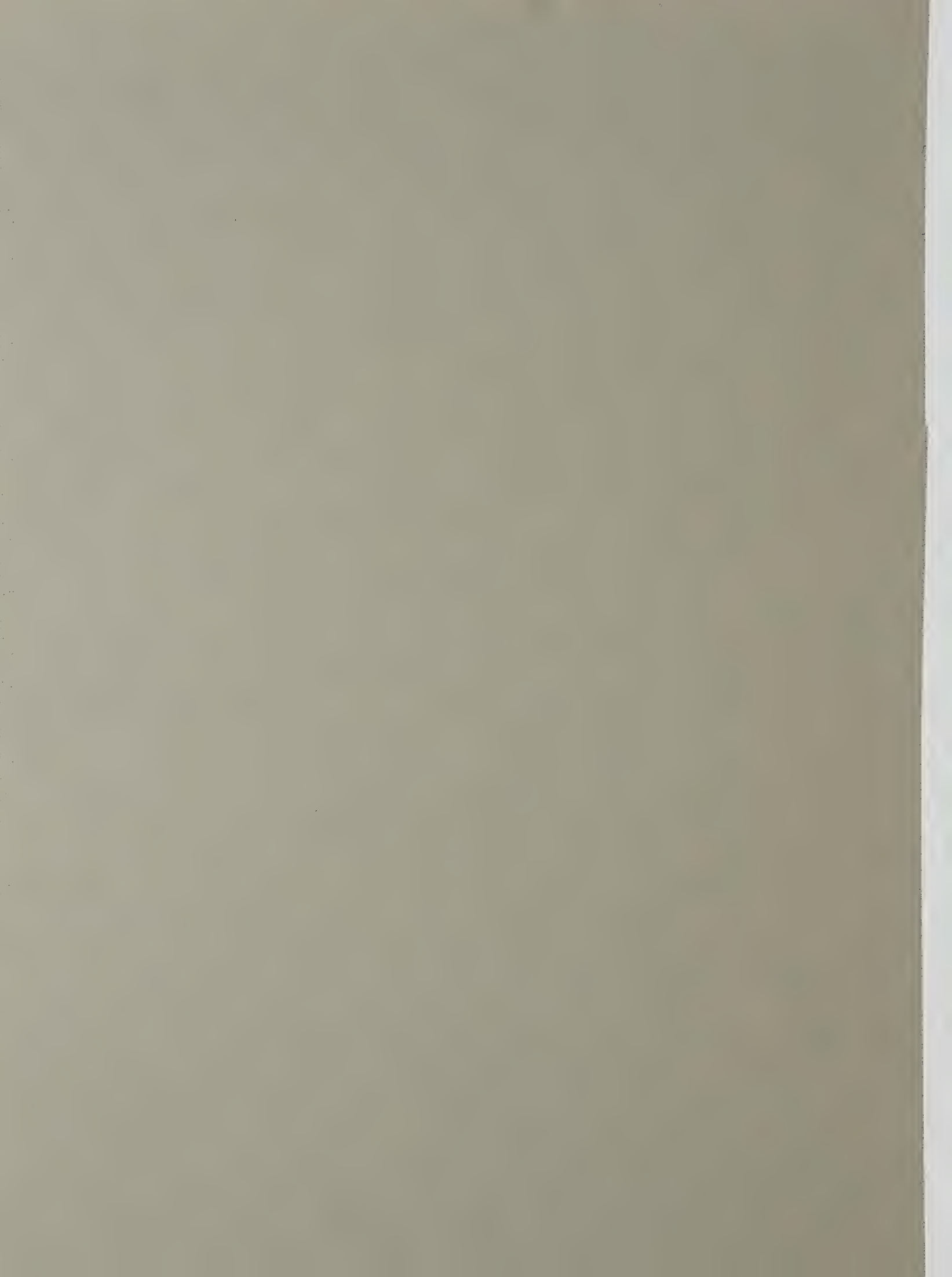
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Flute



FLAUTO.

2^{me} Nocturne.

François Behr, Op. 183 N° 2.

Andante con espressione.

Viol. *dol.* *cresc.*

mf *f*

con passione *p*

dolce *mf*

mf *dimin.*

a tempo *1* *p con sentimento*

p *Viol.*

p *Viol.*

FLAUTO.

p *cresc.* *f* *ff con*
a tempo
passione poco riten. *mf con bravura.* *f*
pp scherzando e leggero
un poco riten. *mf*
Tempo I. *p* *Viol.* *p*
cresc. *mf*
f con passione *un poco riten.*
pp *dimin. e riten.* *ppp*

Violin

2^{me} Nocturne.

VIOLINO.

Andante con espressione.

François Behr, Op. 183 N^o 2.

Piano *dolce ed espressivo*

p *mf*

cresc. *f* *con passione*

p dolce *mf* *mf*

dimin. e riten. *p* *pp*

a tempo

p *con sentimento*

cresc. *p* *cresc.*

f *ff con passione poco riten.*

3 Flauto

p dolce *un poco riten.*

mf *p*

Tempo I.
riten. *p dolce ed espressivo*

p *cresc.* *f* *con passione*

dolce *p* *Piano* *pizz.* *pp* *riten.* *ppp*

CHITRAYES ONLY WITH
ALL PERFORMING PARTS

Flute
Violin

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Music

